

## PENSIVE PARTITIONS

by Sydney Ashton

The theme of my piece is perspective and explores the sense of disconnect human beings create between ourselves and nature through mental and physical facades.



Sydney Ashton has lived in Sherwood Park her whole life and has always been interested in art. She remembers taking art classes when she was little at the Smeltzer House and at the Edmonton Art Gallery. She is actively involved in sports and team activities at a high level and has always prioritized balancing academics and athletics in her life. For the past two years she has been extremely fortunate to have had support from her parents and from scholarships in order to be able to fully focus on being a Varsity Student Athlete at the University of Alberta on the Pandas Soccer team. She has competed across North America, South America and Europe and at a national level in Canada.



## "ASHTON'S FOLLY"

August 13, 2015

- 5:00 p.m. ❖ Introduction
- ❖ Artist Comments
- 5:20 p.m. ❖ Sculpture Unveiling
- ❖ Reception

*A short wine/iced tea/hors d'oeuvres  
reception will be held on the east  
balcony of the adjacent Broadmoor  
Business Centre*

Sherwood Park's  
**Heritage Mile Society**  
thanks

**Encore Trucking & Transport**  
and  
**Spark Heating & Air Conditioning**



## "ASHTON'S FOLLY"

In 18th century England the gentry might create on their country estates a whimsical structure of mystery, known as a "Folly", to serve as a conversation piece. The spirit of that era was transmitted to Monument Park in 2015 by Ann and John Ashton.

### UNVEILING

5:00 P.M.

Thursday, August 13, 2015

in Monument Park at the  
Corner of Broadmoor Boulevard and  
Athabasca Avenue, Sherwood Park

by

**KAYLYN JOHNSON, BA(Hon), JD**

Director and Executive

Arts & Culture Council of Strathcona County

**VIC BIDZINSKI**

Heritage Mile Councillor

Ward 1, Strathcona County

**Dress:** Top hats, heritage dress and medals  
welcome or come as you are optional

**Weather:** Event proceeds rain or shine,  
umbrellas optional

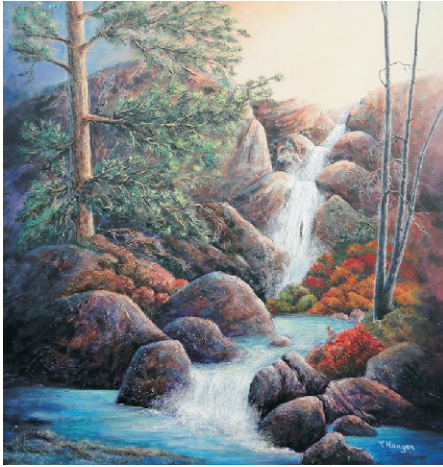
Each of the four artists was given complete  
discretion as to subject matter and style.

*A Heritage Mile Project*

## HIDDEN REFUGE

by Trish Haugen

This painting is a place that you might come across quite accidentally as you explore the woods. It invites you to sit and rest for a while.



An active member of the Art Society of Strathcona County, Trish Haugen was born in the small town of Bassano in southern Alberta, and lives in Sherwood Park with her husband. Throughout her life she has always been an avid drawer, painter and sculptor. She attended the University of Calgary and the University of Alberta to become a secondary art educator. In addition, she has studied under several other artists to broaden her knowledge and experience. She enjoys many different media and her inspiration comes from nature or from within, for the most part, but sometimes it "just happens". She taught art in the public school system for 33 years and is now pursuing her personal love of art.



## SHERWOOD FOREST

by Nikolette Galenza

This piece was inspired by the forest and animal imagery present throughout Sherwood Park while the bow and quiver of arrows leaning up against the tree pays homage to Robin Hood.



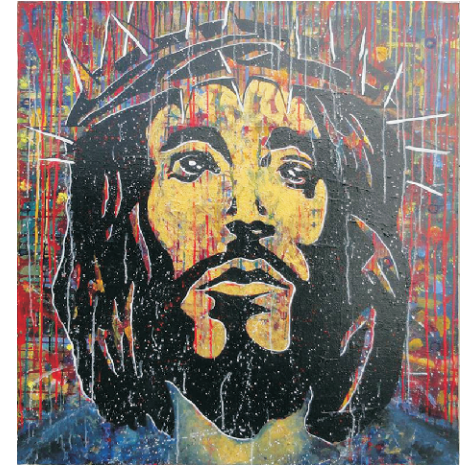
Nikolette Galenza has been a resident of Sherwood Park for most of her life and is a teacher within the county's school system as well as a member of the Art Society of Strathcona. Currently residing in rural Strathcona County with her husband and three young sons, she draws inspiration for her art from the world around her: from local landscapes to wild life to everyday scenes. Interested in art from a young age she has been a self-employed artist for many years specializing in paintings, portraits and commissions. She has participated in numerous art shows and has had artwork hanging in Gallery @501, as well as local Sherwood Park restaurants and Edmonton hospitals.



## UNCONDITIONAL

by Lucy Cook

Through this mural, I convey God's message of how he so loved the world, that he gave his only Son that whoever believes in him should not perish but have eternal life.



An accomplished artist of 17 years old, Lucy Cook has been painting and creating art since she was a young child and has been in art classes since the age of 12. She has sold some of her paintings and donated others to charities and friends. Other than painting, Lucy has taken many classes and opportunities to sculpt, including being a paid sculptor in Edmonton's international silver skate snow sculpting festival and Sherwood Park's Canada Days sand sculpting. Lucy volunteers as a face painter for multiple festivals, parties and other gatherings. She has recently finished her 20 level art class at Archbishop Jordan High School and is looking forward to a bigger future for her art career.

